

Regional Cadet Support Unit (Central)
Canadian Forces Base Borden
PO Box 1000, Station Main
Borden, ON L0M 1C0

1085-16-5 (Rgn Trg O (RDA-D))

24 March 2021

Distribution List

WARNING ORDER RCSU CENTRAL
VIRTUAL MUSIC TRAINING PROGRAM SPRING 2021

References: A. 1085-5 (D Comd) Tasking Order 002 Campaign Plan
B. FRAG O 001 to Tasking Order 002
C. CRCI 4503; and
D. RCSU Central 2020-2021 Training Directive.

SITUATION

1. The aim of the Central Region music program is to support the development of cadet bands by providing cadets the opportunity to develop as musicians.
2. IAW directives at refs, this year the training will be modified from our traditional format in order to conduct the training safely within a COVID-19 environment.

MISSION

3. Regional Cadet Support Unit Central (RCSU Central) will conduct a virtual music program between 01 April and 30 June 2021. The virtual music program is designed to allow cadets maximum flexibility to engage with the program to the extent that their circumstances and availability permit.
4. The program will consist of four components that will be conducted concurrently: asynchronous (self-lead content), group lessons, instrument lessons and music proficiency level evaluation. The details of these components are described in Annex A to this warning order.

ADMINISTRATIVE INSTRUCTIONS

5. Group Lessons: Cadets musicians must be registered in FORTRESS for the particular group lesson, technical training activity serial that they wish to attend. Please note that repeat serials (for example, MilTheory Basic – A and MilTheory Basic – B) are the same course/material, but conducted on different dates.
6. The table below lists the theory courses, dates, times and FORTRESS serial for registration. The table also contains suggested music level ranges for each course to help staff

and cadets determine the appropriate serial to select.

Theory Course	Music Level	Date	Times	FORTRESS Serial
Military Band Basic	Basic - 1	24 Apr	0900-1200	MilTheory Basic - A
Military Band Basic	Basic - 1	8 May	0900-1200	MilTheory Basic - B
Military Band Intermediate	2-3	24 Apr	0900-1200	MilTheory Int. – A
Military Band Intermediate	2-3	8 May	0900-1200	MilTheory Int. – B
Military Band Advanced	4-5	24 Apr	0900-1200	MilTheory Adv. – A
Military Band Advanced	4-5	8 May	0900-1200	MilTheory Adv. – B
Pipe Band Basic	1-2	1 May	0900-1200	P&DTheory Basic – A
Pipe Band Basic	1-2	15 May	0900-1200	P&DTheory Basic – B
Pipe Band Intermediate	3	1 May	0900-1200	P&DTheory Int. – A
Pipe Band Intermediate	3	15 May	0900-1200	P&DTheory Int. – B
Pipe Band Advanced	4-5	1 May	0900-1200	P&DTheory Adv. – A
Pipe Band Advanced	4-5	15 May	0900-1200	P&DTheory Adv. – B

7. Each group lesson serial will have a registration deadline that is 7 days prior to the serial date.

8. **Instrument Lessons:** Cadet Musicians who want to participate in private/semi-private lessons must be registered in FORTRESS for one of the following, technical training serials:

- a. **MilMusicLesson:** for all military band instruments including wood wind instruments, brass instruments and percussionists; or
- b. **PipeBandLessons:** for all cadet bagpipers and pipe band drummers.

9. When registering cadets for these serials, an accurate instrument must be entered.

10. There are a limited number of openings for the instrument lessons. The deadline to register will be 1 May 2021.

11. **Music Proficiency Level Evaluation:** Two options are available for cadet musicians who would like to be evaluated for a music proficiency level:

Option #1

- a. Any adult who has appropriate music experience and ability on the instrument and

up to the level in question can conduct the evaluation, virtually. This could be, for example, a cadet's band officer/instructor, school or private music teacher.

- b. When an evaluation has been completed, the evaluator or unit staff member is to forward all assessment forms to Capt R. Lawrence (ryan.lawrence@forces.gc.ca). The assessment forms will be reviewed for completeness and the qualification granted accordingly.
- c. This option is available at any time during the training year.

Option #2

- d. Cadets can be registered for the "Instrument Lesson" serials (**MilMusicLesson or PipeBandLessons**), described in para 8 above as appropriate. Once assigned to an instructor, a cadet can identify their desire to be evaluated for a music level.
 - e. The instructor will work with the cadet to schedule and complete the music level evaluation.
12. The group and instrument lessons will be conducted on WebEx. Access to WebEx will be delivered by email(s) directly to participating cadets with a link(s) to the appropriate online sessions. **Please ensure that registered cadet's emails contacts are accurate in FORTRESS.**
13. Support Cadets are invited to register for either the group or instrument lesson serials. Support cadets will assist with instruction, coaching and supervision as required by the instructor.
14. Support Cadets are also expected to participate in instruction sessions for their own musical development.
15. The selection criteria for Support Cadets will be as follows:
- a. Minimum music proficiency level 3 qualification. Cadets with higher music proficiency level qualifications will be given priority.
 - b. Cadet with previous CTC/VCTC staff/support cadet experience on a music training course will be given priority.

SERVICE SUPPORT

16. Dress:
- a. Cadets will participate in appropriate civilian dress; and
 - b. Staff will wear work dress (CADPAT/NCD).
17. Required Materials: In order to participate in these virtual training activities, cadets will

require the following:

- a. Musical instrument and necessary accessories; and
- b. Internet access and a device capable of streaming audio at a minimum (video capabilities preferred).

COMMAND AND SIGNALS

18. The Regional OPI and point of contact for this activity is Capt Ryan Lawrence Regional Training Officer (RDA - Discretionary), Ryan.Lawrence@forces.gc.ca or 705-715-1553.

P.J. Westlake
Captain
A/OC Rgn Trg
705-715-2235

Annex A: Overview of the Central Region Virtual Music Program

Distribution List

Action

Rgn Trg O (RDA-D)
Area Music Coordinators
RCSU Central Corps/Sqn COs
RCUS Central Band Officers

Information

RCSU Central\J35
COA OC\Z Trg O\Trg Sp Coord
NGTA OC\Z Trg O\Trg Sp Coord
NOA OC\Z Trg O\Trg Sp Coord
OSLA OC\Z Trg O\Trg Sp Coord
SEOA OC\Z Trg O\Trg Sp Coord
SWOA OC\Z Trg O\Trg Sp Coord

OVERVIEW OF THE CENTRAL REGION VIRTUAL MUSIC PROGRAM

1. The program consists of four components conducted concurrently, as follows:
 - a. Asynchronous, self-lead content;
 - b. Virtual group lessons;
 - c. Instrument lessons; and
 - d. Music level evaluation.
2. Cadets have the option to participate in one or more of these components in any combination.

ASYNCHRONOUS, SELF-LEAD CONTENT

3. Cadets will be provided access to online music resources including, but not limited to, theory videos, instrumental technique videos, websites, etc. This component will enable to cadets to engage, explore and develop in aspects of the music program that appeal to them at their own pace.
4. There is no FORTRESS or other registration process required for cadets who want to participate in this component.
5. Cadets can access this content at the follow link: <https://bit.ly/CadetMusicResources>

GROUP LESSONS

6. Cadets will participate in group music lessons at the basic, intermediate or advanced level. Topics shall include music theory, instrument maintenance, aural and rhythm skills.
7. The group lessons will be conducted on Saturday mornings from 0900-1200 hrs. A sample schedule follows:

Time	Class
0900-0945	Maintenance
1000-1045	Theory Class 1
1100-1145	Theory Class 2

INSTRUMENT LESSONS

8. Cadets will participate in two, 45 minute private/semi-private, on-line music lessons.
9. Registered cadets will be assigned to a music instructor who will contact the cadet to schedule the lessons. The content of the lessons will be individually tailored by the instructor to each cadet's specific level and needs.

MUSIC PROFICIENCY LEVEL EVALUATION

10. All required information, music and assessment forms for cadet music proficiency levels are available on the CCO SharePoint documents library.
11. Prior to being formally evaluated, it is expected that cadet musicians will have been provided with the applicable music, be aware of the requirements, standards, and have had suitable instruction and practice time in order to prepare them for success.