ASSESSMENT OF LEARNING PLAN – MILITARY BAND – MUSIC PROFICIENCY LEVEL TWO

EC/PC	Scope	Purpose	Target	Method	How	When	Resources	Limitations
PO 213 – Maintain a Primary Instrument								
213 PC	PO 213	To assess the cadet's ability to maintain a primary instrument.	Reasoning Proficiency and Skills	Personal Communication and Performance Assessment	The cadet is observed maintaining a primary instrument. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 1.	N/A.
PO 215 – Apply Music Theory								
215 PC	PO 215	To assess the cadet's ability to apply music theory.	Knowledge Mastery and Reasoning Proficiency	Selected Responses and Personal Communication	The cadet is asked to respond to questions related to music theory. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 2.	40 min
PO 216 – Demonstrate Rhythm and Aural Skills								
216 PC	PO 216	To assess the cadet's ability to demonstrate rhythm and aural skills.	Skills	Performance Assessment	The cadet is asked to demonstrate rhythm skills. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 3.	N/A.

EC/PC	Scope	Purpose	Target	Method	How	When	Resources	Limitations
PO 217 – Play Scales and/or Rudiments								
217 PC	PO 217	To assess the cadet's ability to play scales and/or rudiments.	Skills	Performance Assessment	The cadet is asked to play scales or rudiments. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 4.	N/A.
PO 218 – Sight-Read Music								
218 PC	PO 218	To assess the cadet's ability to sight-read music.	Skills	Performance Assessment	The cadet is asked to sight-read music. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 5.	N/A.
PO 219 – Perform Level Two Music								
219 PC	PO 219	To assess the cadet's ability to perform Level Two music.	Skills	Performance Assessment	The cadet is asked to perform Level Two music. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 6.	N/A.

PO 213W/B/P PC ASSESSMENT CHECKLIST

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

Analytical Performance Assessment:

Instrument Group	Maintenance Task	Assessment	
		Incomplete	**Complete**
Woodwinds	Remove residue from a key pad with pad papers.		
Brass	Remove a stuck mouthpiece with a mouthpiece puller.		
Percussion	Adjust the snare on a snare drum.		

Incomplete	The task was not attempted or not completed/explained even with assistance.
Complete	The task was completed/explained: • without difficulty; • with difficulty; or • with difficulty and assistance.

Assessor's Feedback:

Overall Performance Assessment:

213W/B/P PC	PO Assessment	
	Incomplete	**Complete**
Maintain a Primary Woodwind/Brass/Percussion Instrument.		

Incomplete	If any maintenance task was assessed as incomplete then an overall result of "incomplete" shall be recorded.
Complete	If all maintenance tasks were assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

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PO 216 PC ASSESSMENT CHECKLIST

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

Analytical Performance Assessment:

216 PC Rhythm and Aural Skills			
Rhythms	**Result**	**Rhythm**	**Result**
No.	I/C	No.	I/C
No.	I/C	No.	I/C
No.	I/C	No.	I/C
No.	I/C	No.	I/C
No.	I/C	No.	I/C
Incomplete	The rhythm was not attempted or not completed, or completed with more than two errors.		
Complete	The task was completed with difficulty, but having less than two errors in rhythmic accuracy, note accuracy, and consistent tempo, or without difficulty.		

Melodic Playback		
Incomplete	The playback had three or more inconsistencies in rhythm or pitch.	I/C
Complete	The playback had no, or only minor, inconsistencies in rhythm or pitch.	

Assessor's Feedback:

Overall Performance Assessment:

216 PC	PO Assessment	
	Incomplete	**Complete**
Demonstrate Rhythm and Aural Skills.		

Incomplete	If less than six of the rhythm skills were assessed as complete or the melodic playback was assessed as incomplete then an overall result of "incomplete" shall be recorded.
Complete	If six or more of the rhythm skills and the melodic playback were assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

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217 PC ASSESSMENT CHECKLIST—
SCALES

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

Major Scale	Assessment		Harmonic Minor Scale	Assessme	
	I	C		I	C
1.			1.		
2.			2.		
3.			3.		
4.			4.		
5.			5.		
			Chromatic Scale		

Incomplete	The scale was played with more than two errors which may include: rhythmic accuracy, note accuracy, and maintaining a steady tempo.
Complete	The scale was played with no more than two errors which may include: rhythmic accuracy, note accuracy, and maintaining a steady tempo.

Scales shall be played using all slurred or all tongued articulations. A steady tempo of no less than M.M. quarter note = 72 shall be maintained (except snare drum players who shall maintain a tempo of M.M. quarter note = 60). The scales shall be played in quarter notes.

Assessor's Feedback:

217 PC	PO Assessment	
	Incomplete	Complete
Play a scale.		

Incomplete	If any scale was assessed as incomplete then an overall result of "incomplete" shall be recorded.
Complete	If all scales were assessed as complete then an overall result of "complete" shall be recorded.

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Assessor's Signature: _____ **Date:** _____

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217 PC ASSESSMENT CHECKLIST—
RUDIMENTS

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

Rudiment	M.M.	I	C	Rudiment	M.M.	I	C
* Five stroke rolls — open and	120			Flams	90		
* Nine stroke rolls — open and	120			Flam accents	90		
Single Paradiddles	120			Roll offs (17 stroke roll)	120		
Drags	60						

Mallet Percussion Rudiments (also above rudiments marked with *)

Rudiment	M.M.	I	C
Single stroke — each hand	120		
Single strokes — alternating hands	120		
Double strokes	60		
Introduction to closed rolls	72		
Single paradiddles	90		
Flams	60		

Incomplete	The rudiment was not attempted or was played with more than two errors which may include: rhythmic accuracy, sticking accuracy, and maintaining a steady tempo.
Complete	The rudiment was played with no more than two errors which may include: rhythmic accuracy, sticking accuracy, and maintaining a steady tempo.

Assessor's Feedback:

217 PC	PO Assessment	
	Incomplete	**Complete**
Play rudiments.		

Incomplete	If a rudiment was assessed as incomplete then an overall result of "incomplete" shall be recorded.
Complete	If all rudiments were assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

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218 PC ASSESSMENT RUBRIC

Cadet's Name: _____ Corps/Sqn: _____

Instrument Group: _____

Analytical Performance Assessment:

Criteria	Assessment Rating			
	Incomplete	**Completed With Difficulty**	**Completed Without Difficulty**	**Exceeded Standard**
Rhythm	Rhythmic patterns were played with no consistency.	Some consistency achieved with rhythmic patterns.	Consistency of rhythmic patterns was achieved with minor lapses.	Highly accurate rhythmic patterns.
Tempo	Steady tempo was not achieved.	Steady tempo achieved with some lapses.	Tempo was steady with only minor lapses.	Tempo was highly consistent.
Pitch	Pitch was highly inaccurate.	Pitch was accurate with some lapses.	Pitch was accurate with minor lapses.	Pitch was highly accurate.
Musical Flow	There was no musical flow; melody was not recognizable.	Musical flow was limited; melody was barely recognizable.	Musical flow was achieved; melody was recognizable.	Musical flow was achieved; melody was recognizable; excellent read through.

Assessor's Feedback:

Check One	PO 218 Overall Assessment							
	Incomplete		**Completed With Difficulty**		**Completed Without Difficulty**		**Exceeded Standard**	
Overall Performance	The cadet has not achieved the performance standard.		The cadet has achieved the performance standard with difficulty.		The cadet has achieved the performance standard without difficulty.		The cadet has exceeded the performance standard.	

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

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219 PC ASSESSMENT CHECKLIST

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

	Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
Rhythm	Rhythmic accuracy weak; multiple major errors occur and detract from overall performance.	Rhythmic accuracy is good most of the time; errors occur even in simple rhythmic patterns.	Rhythmic accuracy is good; occasional errors occur in more difficult passages.	Control of rhythmic patterns is excellent; errors infrequent even in more difficult passages.
Pitch	Note accuracy is weak; multiple major errors occur.	Note accuracy is usually good; major lapses occur but do not detract to the overall performance.	Note accuracy is good; occasional errors occur in more difficult passages.	Note accuracy is excellent; errors infrequent even in more difficult passages.
Dynamics	Attention to dynamic levels not obvious.	Dynamic levels fluctuate but can be understood; little control of sound in extreme dynamics.	Dynamic levels are observed most of the time; sound is usually controlled in extreme dynamics.	Dynamics are obvious, consistent and accurate; dynamic control is well mastered.
Articulations	Articulations are not followed as marked in music; inconsistent and inappropriate.	Attacks are not secure; markings are not followed; some inconsistencies and inappropriate note lengths.	Attacks are usually secure; markings are usually followed; accurate and reasonable clear articulations.	Secure attacks; markings are all performed accurately.
Tempo	Under tempo; inappropriate tempo and variations.	Somewhat under tempo; tempo variations generally follow markings.	Appropriate tempo; generally consistent; responds to tempo changes.	Confident in choice and control of tempo; tempo is appropriate; all tempo markings followed.
Tone Quality	Wind Instruments: tone is often not focused or centred tone may be airy. Percussion: sound is often inconsistent; rolls are always uneven.	Wind Instruments: tone is usually focused and centred and may be uncontrolled in extreme registers. Percussion: sound is usually constant; rolls are often uneven.	Wind Instruments: tone is focused and centred except in more difficult passages or extreme registers. Percussion: sound is consistent; rolls are even and consistent.	Wind Instruments: tone is well focused, very clear and well centered in all registers. Percussion: sound is excellent; consistency is always achieved.

Assessor's Feedback:

Check One	PO 219 Overall Assessment							
	Incomplete		**Completed With Difficulty**		**Completed Without Difficulty**		**Exceeded Standard**	
Overall Performance	The cadet has not achieved the performance standard.		The cadet has achieved the performance standard with difficulty.		The cadet has achieved the performance standard without difficulty.		The cadet has exceeded the performance standard.	

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

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MILITARY BAND – MUSIC PROFICIENCY LEVEL TWO QUALIFICATION RECORD

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

POs that are evaluated as "Complete" or "Incomplete":

Topic	PO	Performance Statement	PO Assessment	
			Incomplete	Complete
Maintenance	213	Maintain a Primary Instrument		
Rhythm and Aural Skills	216	Demonstrate Rhythm and Aural Skills		
Technique	217	Play Scales and/or Rudiments		

POs that recognize proficiency level achievement:

Topic	PO	Performance Statement	PO Assessment			
			Did Not Achieve the Standard	Baseline Proficiency		Enhanced Proficiency
			Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
Music Theory	215	Apply Music Theory				
Sight-Reading	218	Sight-Read Music				
Prepared Music	219	Perform Level Music				

Military Band – Music Proficiency Level Two Qualification Achieved	Yes		**Assessor's Name & Rank**	**RCMA's Signature**	**Date:**
	No				