ASSESSMENT OF LEARNING PLAN – MILITARY BAND – MUSIC PROFICIENCY LEVEL BASIC

EC/PC	Scope	Purpose	Target	Method	How	When	Resources	Limitations
PO 013 – Maintain a Primary Instrument								
013 PC	PO 013	To assess the cadet's ability to maintain a primary instrument.	Reasoning Proficiency and Skills	Personal Communication and Performance Assessment	The cadet is observed maintaining a primary instrument. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 1.	N/A.
PO 015 – Apply Music Theory								
015 PC	PO 015	To assess the cadet's ability to apply music theory.	Knowledge Mastery and Reasoning Proficiency	Selected Responses and Personal Communication	The cadet is asked to respond to questions related to music theory. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 2.	40 min
PO 016 – Demonstrate Rhythm Skills								
016 PC	PO 016	To assess the cadet's ability to demonstrate rhythm skills.	Skills	Performance Assessment	The cadet is asked to demonstrate rhythm skills. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 3.	N/A.

EC/PC	Scope	Purpose	Target	Method	How	When	Resources	Limitations
PO 017 – Play a Scale or Rudiments								
017 PC	PO 017	To assess the cadet's ability to play a scale or rudiments.	Skills	Performance Assessment	The cadet is asked to play a scale or rudiments. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 4.	N/A.
PO 019 – Perform Level Basic Music								
019 PC	PO 019	To assess the cadet's ability to perform Level Basic music.	Skills	Performance Assessment	The cadet is asked to perform Level Basic music. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 5.	N/A.

013 W/B/P PC ASSESSMENT CHECKLIST

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

Analytical Performance Assessment:

Instrument Group	Maintenance Task		Assessment		N/A
			Incomplete	Complete	
Woodwinds	Grease cork joints.				Flute
	Put the instrument together.				
	Take the instrument apart.				
	Swab the instrument.				
	Store the instrument.				
	Reed	Recognize when to replace the reed.			Flute
		Store the reed.			
Brass	Put the instrument together.				
	Lubricate moving parts.				
	Remove water from the instrument.				
	Clean the exterior of the instrument with a cloth.				
	Take the instrument apart.				
	Store the instrument.				
Percussion	Turn the snare on/off.				
	Clean the drumhead/mallet percussion with a cloth.				
	Store the instrument.				

Incomplete	The task was not attempted or not completed/explained even with assistance.
Complete	The task was completed/explained: • without difficulty, • with difficulty, or • with difficulty and assistance.

Assessor's Feedback:

Overall Performance Assessment:

013W/B/P PC	Assessment	
	Incomplete	**Complete**
Maintain a primary woodwind/brass/percussion instrument.		

Incomplete	If any maintenance task was assessed as incomplete then an overall result of "incomplete" shall be recorded.
Complete	If all maintenance tasks were assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

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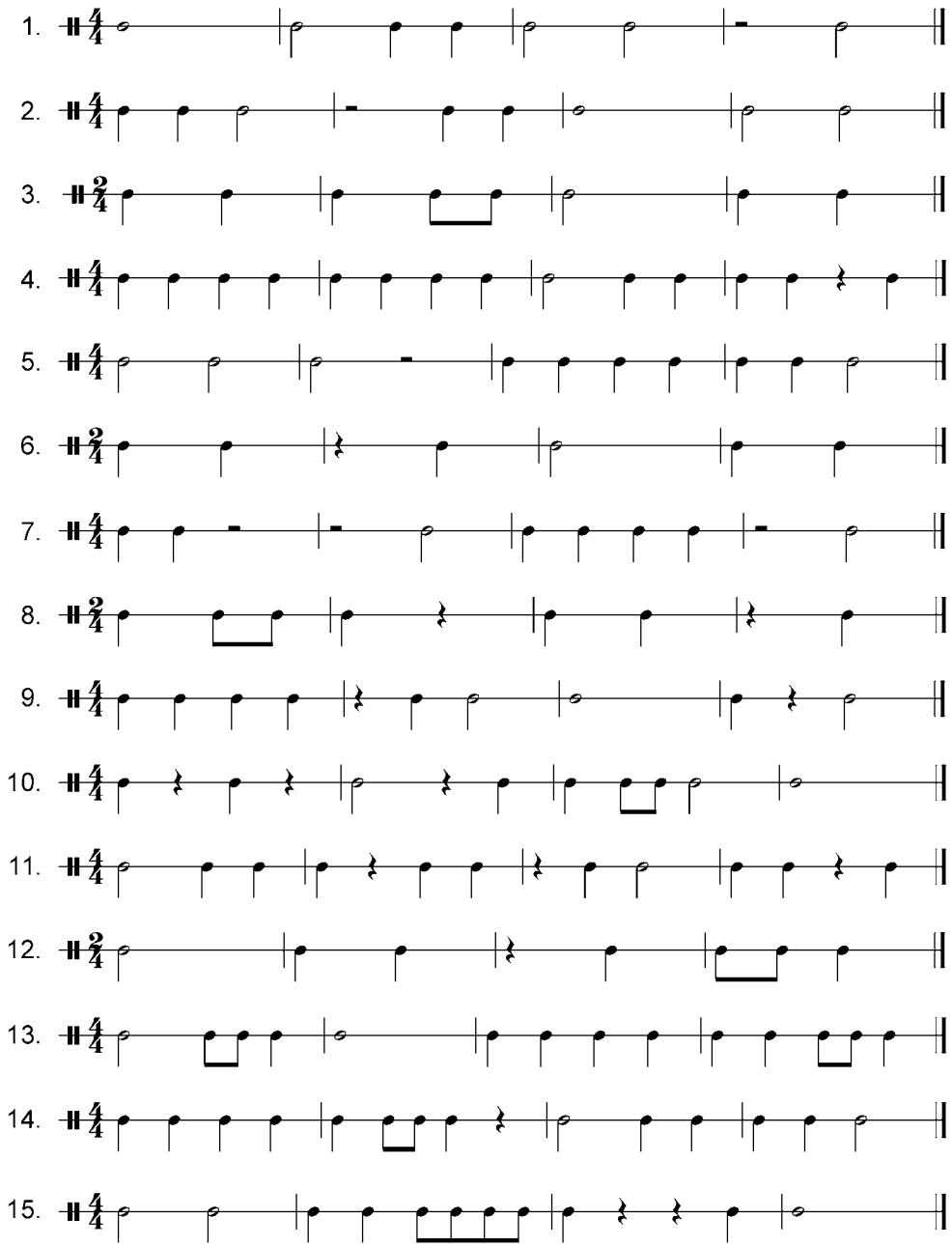
LEVEL BASIC RHYTHM SHEET



016 PC ASSESSMENT CHECKLIST

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

Analytical Performance Assessment:

Rhythm Exercise	Assessment	
	Incomplete	**Complete**
No.		
No.		
No.		
No.		
No.		
No.		
No.		
No.		
No.		
No.		

Incomplete	The rhythm was not attempted or not completed, or completed with more than two errors.
Complete	The rhythm was completed, having less than two errors in rhythmic accuracy, note accuracy, and consistent tempo, or without difficulty.

Assessor's Feedback:

Overall Performance Assessment:

016 PC	PO Assessment	
	Incomplete	**Complete**
Demonstrate Rhythm Skills.		

Incomplete	If less than six of the required ten exercises were assessed as complete then an overall result of "incomplete" shall be recorded.
Complete	If six or more of the exercises were assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

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017 PC ASSESSMENT CHECKLIST—
RUDIMENTS

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

Analytical Performance Assessment:

Rudiment	M.M.	Assessment	
		Incomplete	**Complete**
Single stroke - each hand	120		
Single strokes - alternating hands	120		
Double strokes	60		
Introduction to closed rolls	72		
Single paradiddles	90		
Flams	60		

Incomplete	The rudiment was not attempted or was played with more than two errors which may include: rhythmic accuracy, sticking accuracy, and maintaining a steady tempo.
Complete	The rudiment was played with no more than two errors which may include: rhythmic accuracy, sticking accuracy, and maintaining a steady tempo.

Assessor's Feedback:

Overall Performance Assessment:

017 PC	PO Assessment	
	Incomplete	**Complete**
Play rudiments.		

Incomplete	If a rudiment was assessed as incomplete then an overall result of "incomplete" shall be recorded.
Complete	If all rudiments were assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

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PROFICIENCY LEVEL MUSIC INSTRUCTIONS

PURPOSE

1. This annex outlines the list of pieces for the cadet to use in preparation for PO X19 (Perform Proficiency Level Music). Each instrument is assigned pieces in two categories. List A prep music pieces focus on musical expression List B prepared music pieces focus on instrumental and musical technique.

2. The List A for snare drum players consists of “street beats”. The “street beats” are located in Annex E.

3. Snare drum players and mallet percussion players have a List C. List C prepared music pieces focus on mallet percussion musical technique for snare drum players and snare drum musical technique for mallet percussion players.

4. Pieces may be substituted upon approval of the Region Cadet Music Advisor (RCMA).

USE

5. All players are to choose one piece from List A, List B, and List C (when applicable). Snare drum players are required to prepare all the pieces listed in List A.

6. The cadet will be given the piece(s) of music to prepare for the assessment.

7. It is expected that the cadet will play the proficiency level music while respecting all tempo markings, articulations, and stylistic indications.

8. All pieces are found within the following publications from the Rubank Educational Library published by Hal Leonard Corporation:

   a. *Best in Class: Book One* series of method books,

   b. *Modern School for Xylophone Marimba Vibraphone*,

   c. *16 Studi Giornalieri di Perfezionamento*,

   d. *Rubank Elementary Method* series of method books,

   e. *Rubank Intermediate Method* series of method books,

   f. *Rubank Advanced Method Volume I* series of method books,

   g. *Rubank Advanced Method Volume II* series of method books, and

   h. *Rubank Concert and Contest Collection* series of method books.

9. Units conducting training and/or assessment related to PO X19 (Perform Proficiency Level Music) must have the applicable method book available for use by each cadet.

EVALUATION

10. The cadet will be evaluated on performing music IAW Chapter 3.

019 PC ASSESSMENT CHECKLIST

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

	Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
Rhythm	Rhythmic accuracy weak; multiple major errors occur and detract from overall performance.	Rhythmic accuracy is good most of the time; errors occur even in simple rhythmic patterns.	Rhythmic accuracy is good; occasional errors occur in more difficult passages.	Control of rhythmic patterns is excellent; errors infrequent even in more difficult passages.
Pitch	Note accuracy is weak; multiple major errors occur.	Note accuracy is usually good; major lapses occur but do not detract to the overall performance.	Note accuracy is good; occasional errors occur in more difficult passages.	Note accuracy is excellent; errors infrequent even in more difficult passages.
Dynamics	Attention to dynamic levels not obvious.	Dynamic levels fluctuate but can be understood; little control of sound in extreme dynamics.	Dynamic levels are observed most of the time; sound is usually controlled in extreme dynamics.	Dynamics are obvious, consistent and accurate; dynamic control is well mastered.
Tempo	Under tempo; inappropriate tempo and variations.	Somewhat under tempo; tempo variations generally follow markings.	Appropriate tempo; generally consistent; responds to tempo changes.	Confident in choice and control of tempo; tempo is appropriate; all tempo markings followed.

Assessor's Feedback:

Check One	PO 019 Overall Assessment							
	Incomplete		**Completed With Difficulty**		**Completed Without Difficulty**		**Exceeded Standard**	
Overall Performance	The cadet has not achieved the performance standard.		The cadet has achieved the performance standard with difficulty.		The cadet has achieved the performance standard without difficulty.		The cadet has exceeded the performance standard.	

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

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MILITARY BAND – MUSIC PROFICIENCY LEVEL BASIC QUALIFICATION RECORD

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

POs that are evaluated as "Complete" or "Incomplete":

Topic	PO	Performance Statement	PO Assessment	
			Incomplete	Complete
Maintenance	013	Maintain a Primary Instrument		
Rhythm and Aural Skills	016	Demonstrate Rhythm and Aural Skills		
Technique	017	Play Scales and/or Rudiments		

POs that recognize proficiency level achievement:

Topic	PO	Performance Statement	PO Assessment			
			Did Not Achieve the Standard	Baseline Proficiency		Enhanced Proficiency
			Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
Music Theory	015	Apply Music Theory				
Prepared Music	019	Perform Level Music				

Military Band – Music Proficiency Level Basic Qualification Achieved	Yes		**Assessor's Name & Rank**	**RCMA's Signature**	**Date:**
	No				