ASSESSMENT OF LEARNING PLAN – MILITARY BAND – MUSIC PROFICIENCY LEVEL FIVE

EC/PC	Scope	Purpose	Target	Method	How	When	Resources	Limitations
PO 515 – Apply Music Theory								
515 PC	PO 515	To assess the cadet's ability to apply music theory.	Knowledge Mastery and Reasoning Proficiency	Selected Responses and Personal Communication	The cadet is asked to respond to questions related to music theory. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 1.	40 min
PO 516 – Demonstrate Rhythm and Aural Skills								
516 PC	PO 516	To assess the cadet's ability to demonstrate rhythm and aural skills.	Skills	Performance Assessment	The cadet is asked to demonstrate rhythm and aural skills. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 2.	N/A.
PO 517 – Play Scales and/or Rudiments								
517 PC	PO 517	To assess the cadet's ability to play scales and/or rudiments.	Skills	Performance Assessment	The cadet is asked to play scales or rudiments. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 3.	N/A.

EC/PC	Scope	Purpose	Target	Method	How	When	Resources	Limitations
PO 518 – Sight-Read Music								
518 PC	PO 518	To assess the cadet's ability to sight-read music.	Skills	Performance Assessment	The cadet is asked to sight-read music. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 4.	N/A.
PO 519 – Perform Level Five Music								
519 PC	PO 519	To assess the cadet's ability to perform Level Five music.	Skills	Performance Assessment	The cadet is asked to perform Level Five music. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 5.	N/A.

516 PC ASSESSMENT CHECKLIST

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

Rhythm Skills			
Rhythms	**Result**	**Rhythm**	**Result**
No.	I/C	No.	I/C
No.	I/C	No.	I/C
No.	I/C	No.	I/C
No.	I/C	No.	I/C
No.	I/C	No.	I/C
Incomplete	The rhythm was not attempted or not completed, or completed with more than two errors.		
Complete	The task was completed with difficulty, but having less than two errors in rhythmic accuracy, note accuracy, and consistent tempo, or without difficulty.		

Interval Recognition			
Interval	**Result**	**Interval**	**Result**
1.	I/C	6.	I/C
2.	I/C	7.	I/C
3.	I/C	8.	I/C
4.	I/C	9.	I/C
5.	I/C	10.	I/C
Incomplete	The interval was identified incorrectly.		
Complete	The interval was identified correctly.		

Chord Recognition	
Chord	**Result**
1.	I/C
2.	I/C
3.	I/C
4.	I/C
5.	I/C
Incomplete	The chord was identified incorrectly.
Complete	The chord was identified correctly.

Melodic Playback		
Incomplete	The playback had 3 or more inconsistencies in rhythm or pitch.	I/C
Complete	The playback had no, or only minor, inconsistencies in rhythm or pitch.	

Assessor's Feedback:

Overall Performance Assessment:

516 PC	PO Assessment	
	Incomplete	**Complete**
Demonstrate Rhythm and Aural Skills.		

Incomplete	If less than six of the rhythm skills were assessed as complete, or the interval recognition, the chord recognition, or the melodic playback were assessed as incomplete then an overall result of "incomplete" shall be recorded.
Complete	If six or more of the rhythm skills, the interval recognition, the chord recognition, and the melodic playback were assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

This form shall be reproduced locally.

517 PC ASSESSMENT CHECKLIST—
RUDIMENTS

Cadet's Name: _____ Corps/Sqn:_____

Instrument Group: _____

Rudiment	M.M.	I	C	Rudiment	M.M.	I	C
* Five stroke rolls — open and closed	120			* Triple paradiddles	120		
* Nine stroke rolls — open and closed	120			Flam paradiddles	90		
Eleven stroke rolls — open and closed	80			Drag paradiddles #1	90		
Thirteen stroke rolls — open and closed	90			Drag paradiddles #2	90		
Fifteen stroke rolls — open and closed	80			Flam paradiddle-diddles	80		
Six stroke rolls	80			Mill strokes in 16^{th} notes	90		
Ten stroke rolls	80			Flammed mill strokes in 16^{th} notes	90		
Five stroke rolls in triplet form	90			* Drags	120		
Seven stroke rolls in triplet form	90			* Double drag taps	90		
Thirteen stroke rolls in triplet form	90			Four stroke ruffs	90		
Ratamacues	100			Flams	144		
Double ratamacues	100			Flam taps	120		
Triple ratamacues	80			Flam accents	180		
Flamacues	90			Ratataps	120		
* Single paradiddles	120			Pata-fla-flas	80		
* Double paradiddles	120			Swiss army triplets	60		

Mallet Percussion Rudiments (also above rudiments marked with *)

Rudiment	M.M.	I	C	Rudiment	M.M.	I	C
Thirteen stroke rolls — open and closed	60			Flams	106		
Seven stroke rolls in triplet form	60			Flam taps	80		
Thirteen stroke rolls in triplet form	60			Flam accents	120		
Ratamacues	60						

Incomplete	The rudiment was not attempted or was played with more than two errors which may include: rhythmic accuracy, sticking accuracy, and maintaining a steady tempo.
Complete	The rudiment was played with no more than two errors which may include: rhythmic accuracy, sticking accuracy, and maintaining a steady tempo.

Assessor's Feedback:

Overall Performance Assessment:

517 PC	PO Assessment	
	Incomplete	**Complete**
Play rudiments.		

Incomplete	If a rudiment was assessed as incomplete then an overall result of "incomplete" shall be recorded.
Complete	If all rudiments were assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

This form shall be reproduced locally.

518 PC ASSESSMENT RUBRIC

Cadet's Name: _____ Corps/Sqn: _____

Instrument Group: _____

Analytical Performance Assessment:

Criteria	Assessment Rating			
	Incomplete	**Completed With Difficulty**	**Completed Without Difficulty**	**Exceeded Standard**
Rhythm	Rhythmic patterns were played with no consistency.	Some consistency achieved with rhythmic patterns.	Consistency of rhythmic patterns was achieved with minor lapses.	Highly accurate rhythmic patterns.
Tempo	Steady tempo was not achieved.	Steady tempo achieved with some lapses.	Tempo was steady with only minor lapses.	Tempo was highly consistent.
Pitch	Pitch was highly inaccurate.	Pitch was accurate with some lapses.	Pitch was accurate with minor lapses.	Pitch was highly accurate.
Musical Flow	There was no musical flow; melody was not recognizable.	Musical flow was limited; melody was barely recognizable.	Musical flow was achieved; melody was recognizable.	Musical flow was achieved; melody was recognizable; excellent read through.

Assessor's Feedback:

Check One	PO 518 Overall Assessment							
	Incomplete		**Completed With Difficulty**		**Completed Without Difficulty**		**Exceeded Standard**	
Overall Performance	The cadet has not achieved the performance standard.		The cadet has achieved the performance standard with difficulty.		The cadet has achieved the performance standard without difficulty.		The cadet has exceeded the performance standard.	

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

This form shall be reproduced locally.

519 PC ASSESSMENT CHECKLIST

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

	Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
Rhythm	Rhythmic accuracy weak; multiple major errors occur and detract from overall performance.	Rhythmic accuracy is good most of the time; errors occur even in simple rhythmic patterns.	Rhythmic accuracy is good; occasional errors occur in more difficult passages.	Control of rhythmic patterns is excellent; errors infrequent even in more difficult passages.
Pitch	Note accuracy is weak; multiple major errors occur.	Note accuracy is usually good; major lapses occur but do not detract to the overall performance.	Note accuracy is good; occasional errors occur in more difficult passages.	Note accuracy is excellent; errors infrequent even in more difficult passages.
Dynamics	Attention to dynamic levels not obvious.	Dynamic levels fluctuate but can be understood; little control of sound in extreme dynamics.	Dynamic levels are observed most of the time; sound is controlled in extreme dynamics.	Dynamics are obvious, consistent and accurate; dynamic control is well mastered.
Articulations	Articulations are not followed as marked in music; inconsistent and inappropriate.	Attacks are not secure; markings are not followed; some inconsistencies and inappropriate note lengths.	Attacks are secure; markings are followed; accurate and reasonable clear articulations.	Secure attacks; markings are all performed accurately.
Tempo	Under tempo; inappropriate tempo and variations.	Somewhat under tempo; tempo variations generally follow markings.	Appropriate tempo; generally consistent; responds to tempo changes.	Confident in choice and control of tempo; tempo is appropriate; all tempo markings followed.
Phrasing	Phrasing was not observed; major hesitations; inability to recover.	Phrasing is rarely consistent; minor hesitations or stops; can recover from stumbles.	Phrasing is usually consistent; generally good continuity; occasion minor hesitations.	Phrasing is always consistent; excellent flow; cohesive and well executed performance.

	Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
Tone Quality	Wind Instruments: tone is often not focused or centred tone may be airy. Percussion: sound is often inconsistent; rolls are always uneven.	Wind Instruments: tone is usually focused and centred and may be uncontrolled in extreme registers. Percussion: sound is usually constant; rolls are often uneven.	Wind Instruments: tone is focused and centred except in more difficult passages or extreme registers. Percussion: sound is consistent; rolls are even and consistent.	Wind Instruments: tone is well focused, very clear and well centered in all registers. Percussion: sound is excellent; consistency is always achieved.

Assessor's Feedback:

Check One	PO 519 Overall Assessment							
	Incomplete		**Completed With Difficulty**		**Completed Without Difficulty**		**Exceeded Standard**	
Overall Performance	The cadet has not achieved the performance standard.		The cadet has achieved the performance standard with difficulty.		The cadet has achieved the performance standard without difficulty.		The cadet has exceeded the performance standard.	

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

This form shall be reproduced locally.

MILITARY BAND – MUSIC PROFICIENCY LEVEL FIVE QUALIFICATION RECORD

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

POs that are evaluated as "Complete" or "Incomplete":

Topic	PO	Performance Statement	PO Assessment	
			Incomplete	Complete
Rhythm and Aural Skills	516	Demonstrate Rhythm and Aural Skills		
Technique	517	Play Scales and/or Rudiments		

POs that recognize proficiency level achievement:

Topic	PO	Performance Statement	PO Assessment			
			Did Not Achieve the Standard	Baseline Proficiency		Enhanced Proficiency
			Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
Music Theory	515	Apply Music Theory				
Sight-Reading	518	Sight-Read Music				
Prepared Music	519	Perform Level Music				

Military Band – Music Proficiency Level Five Qualification Achieved	Yes		**Assessor's Name & Rank**	**RCMA's Signature**	**Date:**
	No				