ASSESSMENT OF LEARNING PLAN – MILITARY BAND – MUSIC PROFICIENCY LEVEL THREE

EC/PC	Scope	Purpose	Target	Method	How	When	Resources	Limitations
PO 313 – Maintain a Primary Instrument								
313 PC	PO 313	To assess the cadet's ability to maintain a primary instrument.	Reasoning Proficiency and Skills	Personal Communication and Performance Assessment	The cadet is observed maintaining a primary instrument. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 1.	N/A.
PO 315 – Apply Music Theory								
315 PC	PO 315	To assess the cadet's ability to apply music theory.	Knowledge Mastery and Reasoning Proficiency	Selected Responses and Personal Communication	The cadet is asked to respond to questions related to music theory. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 2.	40 min
PO 316 – Demonstrate Rhythm and Aural Skills								
316 PC	PO 316	To assess the cadet's ability to demonstrate rhythm skills.	Skills	Performance Assessment	The cadet is asked to demonstrate rhythm and aural skills. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 3.	N/A.

EC/PC	Scope	Purpose	Target	Method	How	When	Resources	Limitations
PO 317 – Play Scales and/or Rudiments								
317 PC	PO 317	To assess the cadet's ability to play scales and/or rudiments.	Skills	Performance Assessment	The cadet is asked to play scales or rudiments. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 4.	N/A.
PO 318 – Sight-Read Music								
318 PC	PO 318	To assess the cadet's ability to sight-read music.	Skills	Performance Assessment	The cadet is asked to sight-read music. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 5.	N/A.
PO 319 – Perform Level Three Music								
319 PC	PO 319	To assess the cadet's ability to perform Level Three music.	Skills	Performance Assessment	The cadet is asked to perform Level Three music. The performance is then discussed with the cadet and a judgment is made based on the cadet's performance.	As required.	Appendix 6.	N/A.

PO 313 W/B/P PC ASSESSMENT CHECKLIST

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

Analytical Performance Assessment:

Instrument Group	Maintenance Task	Assessment	
		Incomplete	Complete
Woodwinds	Reset a popped spring.		
Brass	Replace a water key cork.		
Percussion	Replace a snare drum batter head.		
	Tune snare drumhead.		

Incomplete	The task was not attempted or not completed/explained even with assistance.
Complete	The task was completed/explained: • without difficulty, • with difficulty, or • with difficulty and assistance.

Assessor's Feedback:

Overall Performance Assessment:

PO 313W/B/P PC	PO Assessment	
	Incomplete	Complete
Maintain a Primary Woodwind/Brass/Percussion Instrument.		

Incomplete	If any maintenance task was assessed as incomplete then an overall result of "incomplete" shall be recorded.
Complete	If all maintenance tasks were assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

This form shall be reproduced locally.

316 PC ASSESSMENT CHECKLIST

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

Rhythm Skills			
Rhythms	**Result**	**Rhythm**	**Result**
No.	I/C	No.	I/C
No.	I/C	No.	I/C
No.	I/C	No.	I/C
No.	I/C	No.	I/C
No.	I/C	No.	I/C
Incomplete	The rhythm was not attempted or not completed, or completed with more than two errors.		
Complete	The task was completed with difficulty, but having less than two errors in rhythmic accuracy, note accuracy, and consistent tempo, or without difficulty.		

Interval Recognition			
Interval	**Result**	**Interval**	**Result**
1.	I/C	6.	I/C
2.	I/C	7.	I/C
3.	I/C	8.	I/C
4.	I/C	9.	I/C
5.	I/C	10.	I/C
Incomplete	The interval was identified incorrectly.		
Complete	The interval was identified correctly.		

Melodic Playback		
Incomplete	The playback had 3 or more inconsistencies in rhythm or pitch.	I/C
Complete	The playback had no, or only minor, inconsistencies in rhythm or pitch.	

Assessor's Feedback:

Overall Performance Assessment:

316 PC	PO Assessment	
	Incomplete	Completed
Demonstrate Rhythm and Aural Skills.		

Incomplete	If less than six of the rhythm skills were assessed as complete or interval recognition or melodic playback were assessed as incomplete then an overall result of "incomplete" shall be recorded.
Complete	If six or more of the rhythm skills, the interval recognition, and the melodic playback were assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

This form shall be reproduced locally.

317 PC RUDIMENT ASSESSMENT CHECKLIST

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

Rudiment	M.M.	I	C	Rudiment	M.M.	I	C
Five stroke rolls-open and closed	120			Triple paradiddle	120		
Nine stroke rolls-open and closed	120			Single drags	120		
Thirteen stroke rolls-open and closed	60			Double drags	90		
Seven stroke rolls in triplet form	60			Flams	160		
Thirteen stroke rolls in triplet form	60			Flam taps	80		
Ratamacues	60			Flam accents	120		
Single paradiddles	120			*Roll offs (17 stroke roll)	120		
Double paradiddles	120						

Mallet Percussion Rudiments (Also Above Rudiments Marked With *)

Rudiment	M.M.	I	C
Single strokes – each hand	180		
Introduction to closed rolls	72		
Double strokes in 16th notes	90		
Five stroke rolls	90		
Nine stroke rolls	90		
Single paradiddles	90		
Flams	90		

Incomplete	The rudiment was played with more than two errors which may include: rhythmic accuracy, sticking accuracy, and maintaining a steady tempo.
Complete	The rudiment was played with no more than two errors which may include: rhythmic accuracy, sticking accuracy, and maintaining a steady tempo.

Assessor's Feedback:

Overall Performance Assessment:

317 PC	PO Assessment	
	Incomplete	**Complete**
Play rudiments.		

Incomplete	If any rudiment was assessed as incomplete then an overall result of "incomplete" shall be recorded.
Complete	If all rudiments were assessed as complete then an overall result of "complete" shall be recorded.

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

This form shall be reproduced locally.

318 PC ASSESSMENT RUBRIC

Cadet's Name: _____ Corps/Sqn: _____

Instrument Group: _____

Analytical Performance Assessment:

Criteria	Assessment Rating			
	Incomplete	**Completed With Difficulty**	**Completed Without Difficulty**	**Exceeded Standard**
Rhythm	Rhythmic patterns were played with no consistency.	Some consistency achieved with rhythmic patterns.	Consistency of rhythmic patterns was achieved with minor lapses.	Highly accurate rhythmic patterns.
Tempo	Steady tempo was not achieved.	Steady tempo achieved with some lapses.	Tempo was steady with only minor lapses.	Tempo was highly consistent.
Pitch	Pitch was highly inaccurate.	Pitch was accurate with some lapses.	Pitch was accurate with minor lapses.	Pitch was highly accurate.
Musical Flow	There was no musical flow; melody was not recognizable.	Musical flow was limited; melody was barely recognizable.	Musical flow was achieved; melody was recognizable.	Musical flow was achieved; melody was recognizable; excellent read through.

Assessor's Feedback:

Check One	PO 318 Overall Assessment							
	Incomplete		**Completed With Difficulty**		**Completed Without Difficulty**		**Exceeded Standard**	
Overall Performance	The cadet has not achieved the performance standard.		The cadet has achieved the performance standard with difficulty.		The cadet has achieved the performance standard without difficulty.		The cadet has exceeded the performance standard.	

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

This form shall be reproduced locally.

319 PC ASSESSMENT CHECKLIST

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

	Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
Rhythm	Rhythmic accuracy weak; multiple major errors occur and detract from overall performance.	Rhythmic accuracy is good most of the time; errors occur even in simple rhythmic patterns.	Rhythmic accuracy is good; occasional errors occur in more difficult passages.	Control of rhythmic patterns is excellent; errors infrequent even in more difficult passages.
Pitch	Note accuracy is weak; multiple major errors occur.	Note accuracy is usually good; major lapses occur but do not detract to the overall performance.	Note accuracy is good; occasional errors occur in more difficult passages.	Note accuracy is excellent; errors infrequent even in more difficult passages.
Dynamics	Attention to dynamic levels not obvious.	Dynamic levels fluctuate but can be understood; little control of sound in extreme dynamics.	Dynamic levels are observed most of the time; sound is controlled in extreme dynamics.	Dynamics are obvious, consistent and accurate; dynamic control is well mastered.
Articulations	Articulations are not followed as marked in music; inconsistent and inappropriate.	Attacks are not secure; markings are not followed; some inconsistencies and inappropriate note lengths.	Attacks are usually secure; markings are usually followed; accurate and reasonable clear articulations.	Secure attacks; markings are all performed accurately.
Tempo	Under tempo; inappropriate tempo and variations.	Somewhat under tempo; tempo variations generally follow markings.	Appropriate tempo; generally consistent; responds to tempo changes.	Confident in choice and control of tempo; tempo is appropriate; all tempo markings followed.
Phrasing	Phrasing was not observed; major hesitations; inability to recover.	Phrasing is rarely consistent; minor hesitations or stops; can recover from stumbles.	Phrasing is usually consistent; generally good continuity; occasion minor hesitations.	Phrasing is always consistent; excellent flow; cohesive and well executed performance.

	Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
Tone Quality	Wind Instruments: tone is often not focused or centred tone may be airy. Percussion: sound is often inconsistent; rolls are always uneven.	Wind Instruments: tone is usually focused and centred and may be uncontrolled in extreme registers. Percussion: sound is usually constant; rolls are often uneven.	Wind Instruments: tone is focused and centred except in more difficult passages or extreme registers. Percussion: sound is consistent; rolls are even and consistent.	Wind Instruments: tone is well focused, very clear and well centred in all registers. Percussion: sound is excellent; consistency is always achieved.

Assessor's Feedback:

Check One	PO 319 Overall Assessment			
	Incomplete	**Completed With Difficulty**	**Completed Without Difficulty**	**Exceeded Standard**
Overall Performance	The cadet has not achieved the performance standard.	The cadet has achieved the performance standard with difficulty.	The cadet has achieved the performance standard without difficulty.	The cadet has exceeded the performance standard.

Assessor's Name: _____ **Position:** _____

Assessor's Signature: _____ **Date:** _____

This form shall be reproduced locally.

MILITARY BAND – MUSIC PROFICIENCY LEVEL THREE QUALIFICATION RECORD

Cadet's Name: _____ Corps/Sqn: _____

Instrument: _____

POs that are evaluated as "Complete" or "Incomplete":

Topic	PO	Performance Statement	PO Assessment	
			Incomplete	Complete
Maintenance	313	Maintain a Primary Instrument		
Rhythm and Aural Skills	316	Demonstrate Rhythm and Aural Skills		
Technique	317	Play Scales and/or Rudiments		

POs that recognize proficiency level achievement:

Topic	PO	Performance Statement	PO Assessment			
			Did Not Achieve the Standard	Baseline Proficiency		Enhanced Proficiency
			Incomplete	Completed With Difficulty	Completed Without Difficulty	Exceeded Standard
Music Theory	315	Apply Music Theory				
Sight-Reading	318	Sight-Read Music				
Prepared Music	319	Perform Level Music				

Military Band – Music Proficiency Level Three Qualification Achieved			Assessor's Name & Rank	RCMA's Signature	Date:
	Yes				
	No				